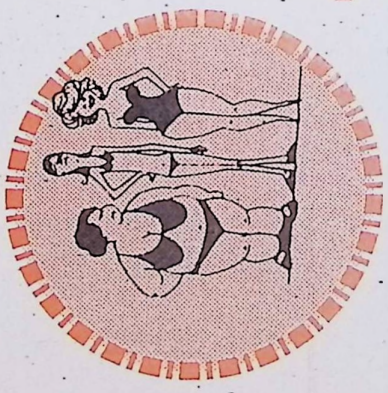
Pat's Patterns

Knits that fit everybody, regardless of the shape you are in!

November 1990



CONTENTS

Articles That Teach

Cable Formation - Wetzel - p. 11
The Machine Knitters' Dictionary - Wetzel - p. 9

Everyone

My Favorite Hat - Wetzel - p. 15

Men and Women

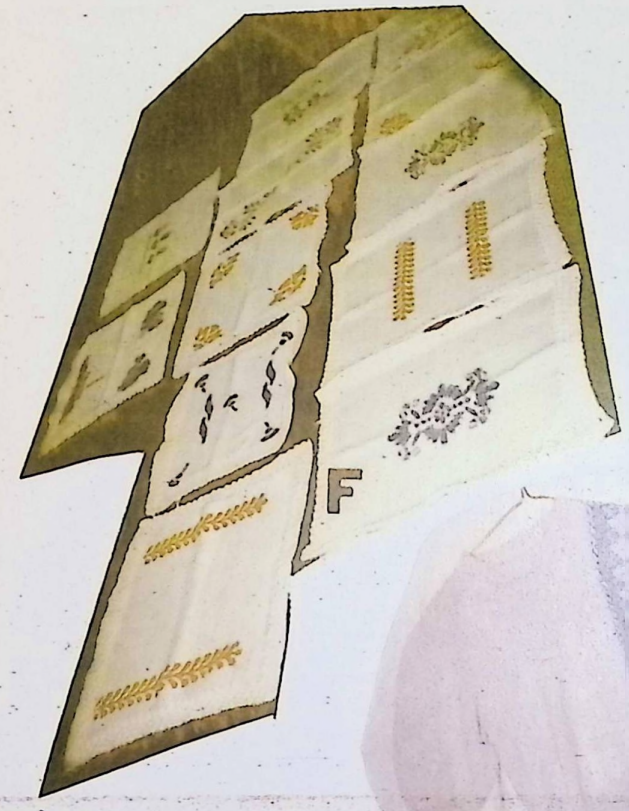
Infinity - A Sleeveless Pullover - Wetzel - p. 18

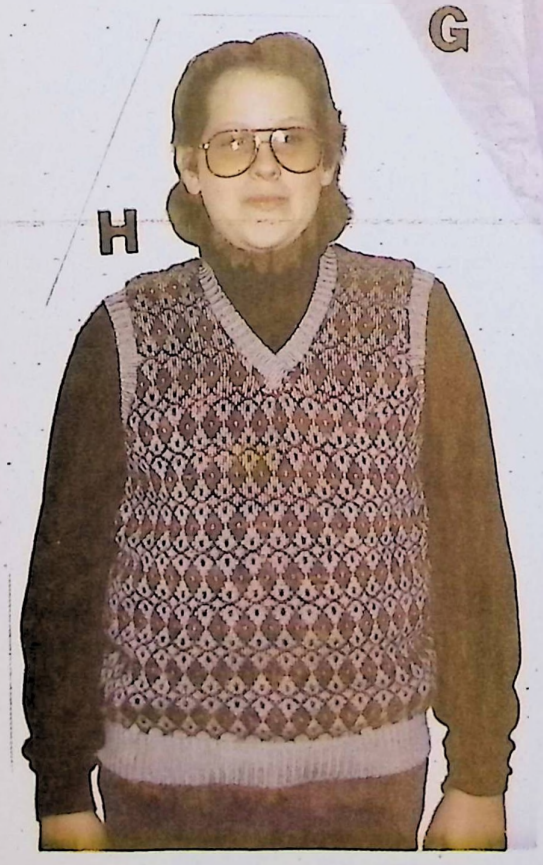
Novelties

G-Carriage Dish Cloths - Blystone - p. 4
Snowman - Knittens - p. 5

Women

Braided Cables Pullover - Stone - p. 10
Do It Yourself Skirt - Cole - p. 8
Easy Dolman with Cabled Ribs - Stephanie's - p. 12
So-Soft Tuck Sweater - Behrendt - p. 6
Sweater/Skirt with Latched Panels - Stewart - p. 16





Information

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All ads must be paid in advance. Per issue rates: classifieds 10 cents per word; 1/8 page $10; 1/4 page $25; 1/2 page $60; 1/1 page $130. Ads for the January issue must be in our hands by December 1. We reserve the right to refuse or edit any ad that doesn't conform to our standards.

Key to Photographs

The cover photograph of Carolyn Behrendt's "So- Soft Tuck Sweater" is a beauty! The knitting instructions begin on page 6.

Photo "F" above at the left shows Lois Blystone's "G-Carriage Dish Cloths". See page 4 for how-to.

"G" is a picture of Sylvia Stewarts "Latched Panels" outfit. Knitting directions begin on page 16.

Photo "H" at the lower left is a good shot of the "Infinity Sleeveless Pullover" by Pat Wetzel. Turn to page 18 when you decide to knit it.

A CHAT WITH PAT

Pat Wetzel

Carl and I are slowly getting our lives back in order. He took a couple of days this week and put up lights in my knitting room (I bugged him mercilessly until he finally had to do this to get some peace!). Carl has all of the needed parts to install the furnace in the print shop, but the actual work will probably wait until this issue of *Pat's Patterns* gets dropped off at the post office. In the meantime he is making do with a heavy duty electric heater.

Two of Carl's nephews are putting a new roof on part of our "new" house, putting up gutters and downspouts all around, and replacing the old windows that are in one bedroom and in the attic with new ones. All of this has to be done when the weather will permit. They had two great days to get most of the roof replaced, but then the rain and cold arrived. Tomorrow is supposed to be sunny and seasonably warm, so maybe the "boys" will be able to finish the roof and gutters.

Our navy son has his orders to relocate to Newport, RI the day after Thanksgiving. So, at least for now he is not returning to the Persian Gulf (he has already spend two, six-month "hitches" over there). I have a Passap dealer training session in Charleston, SC Nov. 19 - 21. While I am learning new knitting techniques Carl will be babysitting our two grandsons so Lisa is free to attend to packing and moving! Then we are going to caravan from SC to PA. Ron and Lisa plan to spend the weekend with us before going on to RI to find a house. While they are house-hunting, we will keep the two little boys (Mat is 6 and Mikey is 4) and Mat's dog. Won't we have a ball?

November 19 is my birthday, so our planned activities around that time will be a real treat. Since the kids and we will be staying in motels, our Thanksgiving dinner will probably be enjoyed at our favorite restaurant in the area. I have just two misgivings about this trip: 1) because of the time of the year I'll be concerned about the possibility of bad road conditions and 2) having to pack and unpack my Passap E-6000 and stand!

Remember that a year ago in September our van was destroyed when it caught fire (and Carl was also badly burned)? Well, Carl's arm is still sore and itchy and looks horrible. Just a day or two ago we replaced the van with a 7 or 8-passenger 1986 Chevy station wagon. It needs new tires, spark plugs, fog lights, and animal alerts, then hopefully it will be ready for the southern trip.

How much more of my/our news can you stand? Monday afternoon we are getting our first foster child, a sixteen-year old girl. Carl and I are both excited about this impending addition to our family. It will be nice to be involved with youthful activities again, and I'm looking forward to having a new person to dress in knits!

Before I forget I must apologize for my absence at three fall seminars. The seminar sponsors and I mutually agreed to excuse my attendance due to a complex set of circumstances. In '91 I'll be able to demostrate for you at seminars again, so be sure to ask your sponsors to invite me!

I have to tell you about a coincidence that happens often. You people seem to group yourselves alphabetically when you send in your renewals! Taking the mail in the order that it is received there will often be many "S" renewals in a row, then maybe a group of "G" renewals. Isn't that strange?

It's that time of year that some of you think of giving a subscription of *Pat's Patterns*. I don't have a special gift card, so the way to handle such a gift is for you to send me the subscription information and payment. Then, you send a card or letter to the person, telling her that she can look forward to receiving the magazine.

Well, I've about used an entire page and I haven't told you about any of the great knitting projects in this issue. I guess you'll have to read them for yourself, then **have a happy time knitting** each project!

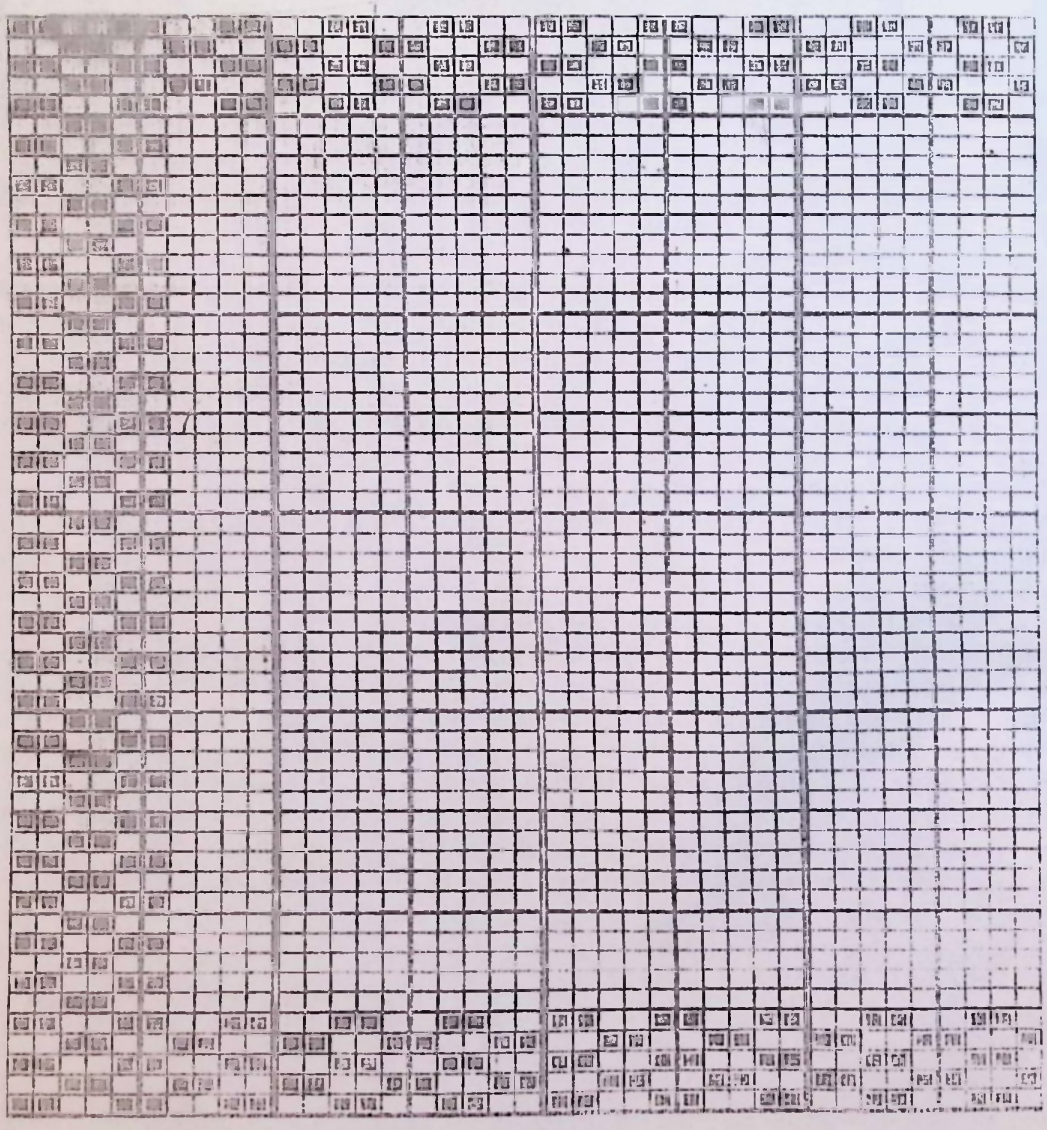
G-CARRIAGE DISHCLOTHS to Paint

Lois Blystone

Before I get into the pattern, here's an update on what's been happening: I'm a grandma now! Angela Marie Blystone was born September 24, 1990, weighing in at 7 lbs. 8 oz. and she was 19" long. She has lots of black hair and is a real cutie. Since I had three boys and never had much of a chance to buy girl things, I plan to spoil her and Grandpa Ron plans to help. As Pat mentioned last month, I'm sure you will see more children's patterns from me.

.....

Yarn: 3 strands of 14/2 cotton.
Tension: 10.
Machine: 930 with garter carriage.
Pattern: at the right. You must use both the mirror and double length variation keys. Thus you will be casting on 78 stitches and knitting a total of 110 rows. (Pattern is 39 X 55)



A friend of mine asked me to help her with a demonstration at a local Fiber Guild meeting. The members prefer to have some kind of "hands on" opportunity at each meeting. My friend planned to teach about the dying of natural fibers, but since there was no stove or sink available at the meeting place, we couldn't actually show the dying process. Since painting is related to dyeing, we decided to knit up swatches and have the members of the guild use fabric paints, either freehand or using stencils. Instead of giving them useless swatches with rolling edges, I decided to program a dishcloth with a border all around and a →

SNOWMAN - an easy, last-minute Christmas project

Knittens (Marian Reynolds)

plain center for painting. The pattern given was put into my 930 and, using the G-carriage, I knit about 45 of these in a few days. All I had to do was set up with the cast on, then go back and do the bind off when the machine had stopped.

The members of the guild had an enjoyable time and took with them a finished project that would make a lovely gift. Photo "F" on page 2 shows the end results of that day's efforts.

Yarn: Sport yarn or fingering yarn,
Tension: 7 or what is appropriate for the thickness of yarn you are using.

SNOWMAN

Cast on every needle 90 stitches. Knit 120 rows. Transfer the stitches to every- other needle. Knit 2 rows. Scrap off.

Draw the yarn through the top of the main color stitches (like you do on the top of a hat) and gather the top. Also gather the cast on edge. Sew up the seam. Stuff and finish seam. 1/3 from top wrap tightly with yarn to form head.

HAT

Cast on every needle 100 stitches. Knit 75 rows. turn up a hem. Knit to row 100. Transfer stitches to every other needle. Knit 2 rows. Scrap off. Draw yarn through top stitches and sew seam. Fold up hem for brim.

SCARF

Cast on every needle 10 stitches. Knit 160 rows. bind off. Place fringe on each end.

Finishing: Tack hat to snowman. Place scarf around neck. Place buttons or French knots for eyes and nose and also down the body for buttons.

Note: You will find his hat a little big. This is so you won't change his head shape when you place his hat on. If it's way too big add more stuffing in the head.

zip-ups for kids

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SO-SOFT TUCK SWEATER

Carolyn Behrendt

This sweater can be made on any of the chunky or bulky machines. This one was made on the Studio LK 140.

Yarn: 1 cone of So-Soft by Heirloom.
Gauge: 4.5 sts and 8.5 rows in tuck design using tension 6.
Sizes: S(36") - M(40") - L(44").
Photograph: this is the cover design!
Pattern: Chevron tuck, shown below, 3 rows tucking on specified needles and 1 row plain knit all the way across. Start pattern at the bottom, then continue in the established pattern to the top of the shoulders.
Note: The purl side is the right side.

BACK and FRONT

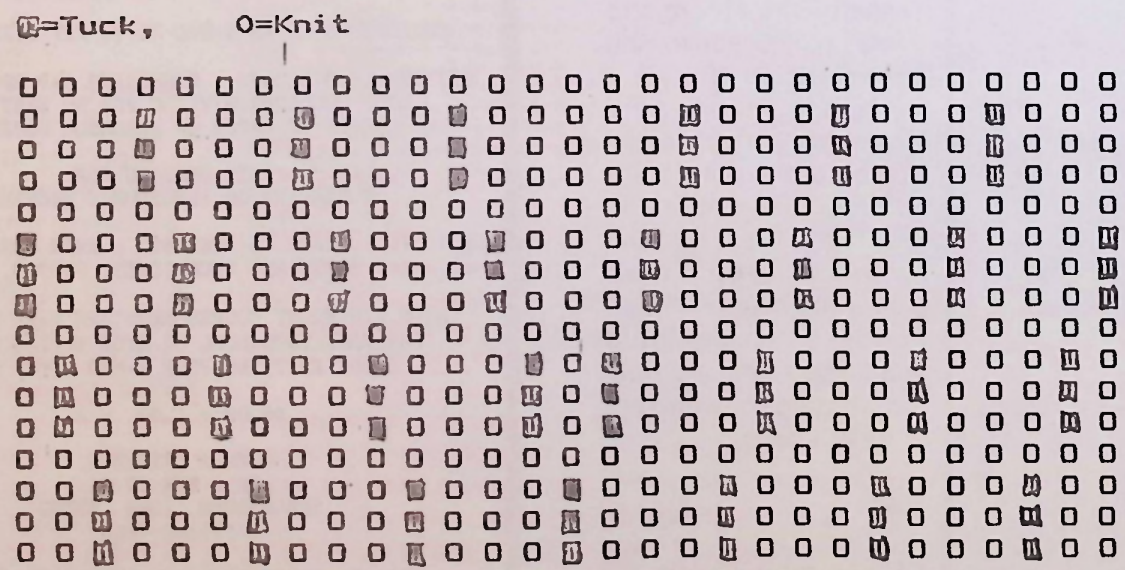
Cast on 76 - 86 - 96 stitches. Work in 1:1 rib for 24 rows at tension 3. Increase 1 stitch on all sizes so you now have 77 - 87 - 97 stitches.

RC000. Knit to row 78 - 86 - 94 in tuck pattern. Mark for sleeves. Continue to knit to row 160 - 168 - 176. Bind off all stitches.

Make another piece the same way. The neck shapings will be sewn and cut.

Optional front neck shaping: This begins at row 144 - 152 - 160. Put all needles on the left side of 0 plus 4 needles on the right side of 0 in hold position. Knit 1 row on remaining stitches. Bind off the center 8 stitches. Put the needles on the right side of 0 in hold position and work on the left side first. Bind off 2 stitches 2 times, 1 stitch 3 times, then 1 stitch every-other row 4 times. Bind off the remaining stitches. Work the other side to correspond.

Optional back neck shaping: This begins at row 152 - 160 - 168. Put all needles on the left side of 0 plus 7 stitches on the right side of 0 in hold position. Knit 1 row on the remaining stitches. Bind off the center 22 stitches. Decrease 1 stitch at the neck edge every-other row 4 times. Bind off the remaining stitches. Work the other side to correspond.



ew the right shoulder seam.

ECKBAND

ast on 96 - 100 - 104 stitches and rib for 24 rows or desired length of neck ribbing, using tension 3. Knit 4 ows stockinet at tension 6. Scrap these off. Turn the rib around so the stockinet side of the last 4 rows is ucing you.. Rehang the stitches from the first row of stockinet stitch on the same number of needles. Knit 4 ows then scrap off. I used the DL 1000 linker to attach my neckband. If you don't have a linker you can back itch each side in place or use your own method of putting on an enclosed neck- band.

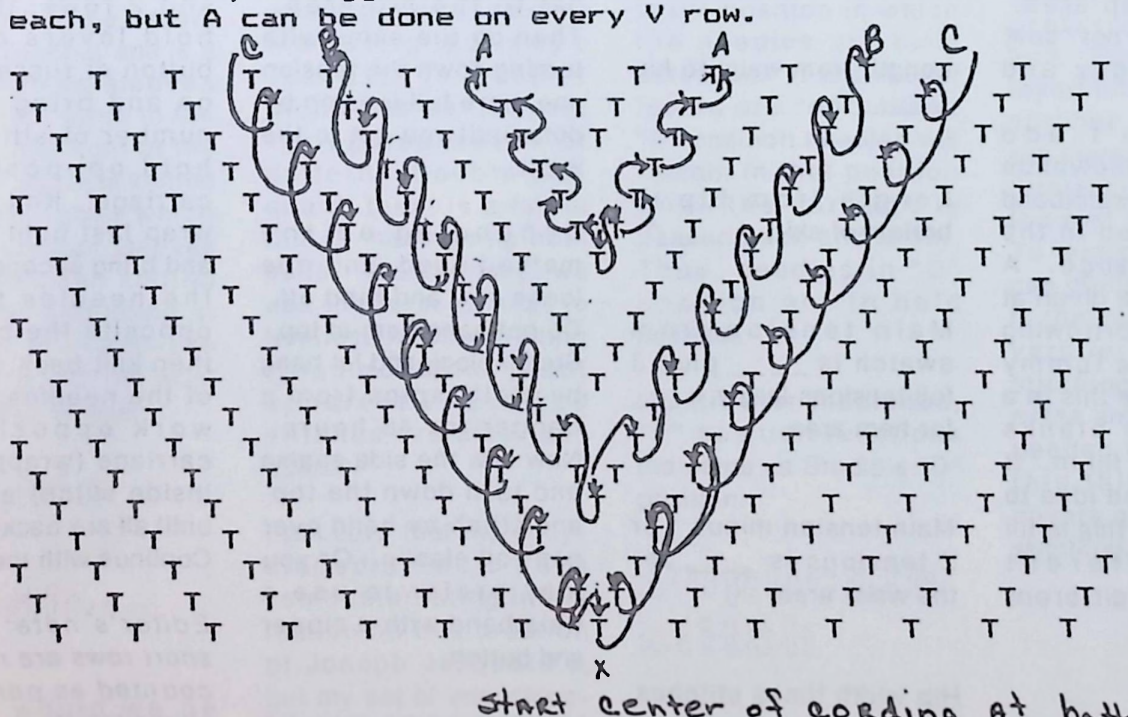
LEEVES

he sleeves are done in stockinet stitch using the knit side as the right side. Cast on 50 stitches and rib for 24 ows using tension 3. Change to tension 6 and knit to row 102, increasing every 6th row 16 times. Bind off.

RIM

ake 3 stitch cordings to weave into the tuck stitches. There are several different ways to weave them in. I ave used the same color on two sweaters and on one sweater I used three different colors, which turned out ery nicely. Use your imagination. The length of the cords will depend on where you are going to put them. he cords should be two times the length of where you are putting them.

T= tuck stitches, pick up the 3 strands that are tucked over the stitch. Start each cord at the center bottom of V made by rows of tuck.
A=use every tuck, weaving in the direction of the arrow.
B=use every other tuck, weaving in direction of arrow.
C=combine with B to create a braid, using the skipped tucks.
For B and C, I suggest skipping a V row of tuck between each, but A can be done on every V row.



start center of cording at bottom of V

DO IT YOURSELF SKIRT - slightly A-Line

Sue Cole

This is a simple, quick skirt that you can make to go with any sweater or top. You **must** make a gauge swatch. This will determine everything that you do. You should use a tension that is at least one to three tensions tighter than that used for a sweater. For instance, if you use a yarn for a sweater at a tension 8, the gauge swatch for the skirt will be at tension 5 or 6. This will be the tension used at the hip area. That way it will not "seat out" (get saggy and baggy).

You don't add anything for allowance for the hem or waistband as it's included in the "drop" allowance. A variation will be given at the end for shortrowing to allow for a tummy area. I will give this in a formula with blanks which you will fill in. It would be a good idea to make copies of this to fill in with different directions for different yarns.

Gauge swatch:

Yarn used _____

Tension used _____

Stitch used _____

Stitches per inch _____

Rows per inch _____

Width of hips _____" plus 4" ease = _____" divided by 2 (pieces) = _____".

Length from waist to hip _____"

Length from hip to bottom of skirt _____"

Main tension from swatch is ____ plus 3 full tensions larger = ___ for hem area.

Main tension minus 1 or 2 tensions is ____ for the waist area.

Hip width times stitches per inch = _____ stitches to cast on.

Example: Main tension is 5, so you will be going from tension 8 for the hem area to tension 4 for the waist. From tension 8 to tension 5 (hip) there are 10 **dots** on the tension wheel. So take the row gauge times the distance from hip to hem - for instance 150 rows divided by 10 (tension dots) would be 15. So you would turn down the tension by one **dot** every 15 rows, which should bring you to your main tension by the time you get to the hip area. Then do the same with turning down the tension one more full tension by dots until you get to the waist.

Depending on the method used, knit one loose row and bind off. Do not hang hem at top. Steam block and let hang by clothespins from a hanger for 48 hours. Now sew the side seams and turn down the top and stitch by hand over non-roll elastic. Or you may prefer to use a waistband with a zipper and button.

Various hams may be used, such as three rows of latch tool crochet cast on, mock or real rib, or a **lazy picot hem**: start with every other needle with an e-wrap, knit 10 rows, then pull the rest of the needles to work position. Knit another 10 rows and hang hem. You may also start with waste yarn and stitch down the hem by hand with matching sewing thread.

"Tummy " short rowing": Divide the number of stitches used by 3 = ___ After the hem is done knit 2 rows, then put hold levers or hold button or russel levers on and bring 1/3 the number of stitches to hold oppposite the carriage. Knit across, wrap last hold needle, and bring second third of the needles to hold opposite the carriage then knit back. Put 1/5 of the needles back to work opposite the carriage (wrapping the inside stitch) each row until all are back to work. Continue with the skirt.

Editor's note: These short rows are not to be counted as part of the skirt's length.

THE MACHINE KNITTERS' DICTIONARY

Patricia Wetzel

Have you ever repeated a word to yourself several times, so that each time you say it it sounds increasingly more foreign/strange/unusual? Language can be fun or serious, but at all times there is something to learn about the derivations of many of our words. Take the first word on this month's list as an example:

Dolman

A dolman is a coat made with dolman sleeves. The word comes from Turkey (dolama) and is a robe. **Dolman sleeves** are cut very large in the armhole and tight at the wrist. In machine knitted garments, those which feature dolman sleeves are quite often knitted sideways, beginning at the wrist of one sleeve and ending with the wrist of the other sleeve.

Double eye needle

Where would we be without this friend! This tool is a straight piece of metal with one eyelet at each end and was engineered to be used simply for transferring stitches from one bed to the another. However, most of us also use this handy gadget for sewing up garment seams.

Double jacquard

Meaning #1 says that Jacquard is a loom apparatus or head for weaving figured fabric. Meaning #3 says Jacquard is a fabric which has an intricate variegated weave or pattern. Double jacquard, then, is a fabric that is made using both beds. Traditionally, we use the term to refer to floatless fairisle knitting ("figured fabric"), but apparently textured stitches are also jacquards!

I am sure that my encyclopedia would have some interesting information on this creation of Joseph Jacquard's, but my set of encyclopedias is still in boxes sitting in the attic. Perhaps some day I'll find or make a space to make them more accessible for use.

Upon locating this word in my Webster's Dictionary, I find that I have been guilty of pronouncing it incorrectly! The stress belongs on the first syllable: JAC quard.

"D" position

On Studio machines, this is the position in which the needles are fully extended. If the russel levers are "on", these "D" position needles will remain in that position when the carriage is passed back and forth. Thus, needles in "D" position are in hold position.

On Brother machines, "E" position functions the same as Studio's "D" position.

Duplicate stitch

As the phrase indicates, this technique involves the "duplication" or reproduction of a stitch. On a garment that has already been knitted, one can use the same color of yarn to duplicate stitch any worn sections. Or, one can use different colors of yarn and work a design from a graph using duplicate stitch. I often use duplicate stitch to work in my yarn tails on the back of the knit.

Duplicate stitching should always follow the original stitches precisely, and should lay to the preferred side of the knit. Since one yarn is layed on top of existing stitches, the parts that are covered in this technique are thicker than the rest of the garment. To lessen the bulk, one can often use a yarn that is thinner than the main yarn for the duplicate stitching. However, an extra amount of care is needed to be sure that this thinner material covers all of the original stitching.

BRAIDED CABLES PULLOVER

Catherine Stone

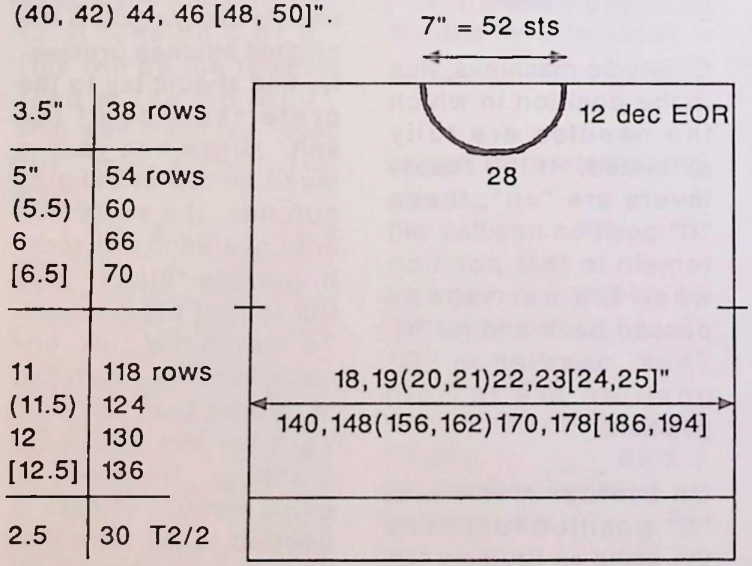
Yarn: 6/2 peach color cotton threaded with mother of pearl Lurex throughout. This yarn is available from Stephanie's Studio and Yarn in Bybee, TN. I think it was about $4.98/lb., but check with her.
Gauge: 7.7 stitches and 10.75 rows = 1" after washing and drying.
Tension: 7 on a Studio 700.
Finished measurement at the bust line: 36, 38 (40, 42) 44, 46 [48, 50]".

NECKBAND:

Double crew. 1:1 rib T 2/2. 132 sts. 26 sts front curve.

ARMBANDS:

14 rs T2/2. CO 132(140) 148[156].



3.5"	38 rows
5"	54 rows
(5.5)	60
6	66
[6.5]	70
11	118 rows
(11.5)	124
12	130
[12.5]	136
2.5	30 T2/2

BRAIDED CABLES:

Using two, two-prong transfer tools, work the cables on needles 49 - 44 & 42 - 37 each side of 0. Mark the needle bed with pencil and cross the cables every 10th row. Drop the stitches off needles 50, 43, and 36 each side of 0 and latch up by under two bars and pull the second bar.

New Instructions for Kathy's mock commercial neckband:

1. Before knitting the neck rib, CO the same # of stitches for stockinet and knit scrap and ravel, then 4 rows stockinet in main yarn using main garment tension. Remove on scrap or garter bar.

2. Knit the ribbed neckband as usual - single or double (if double, hang hem from CO edge).

3. After all rib stitches are on the main bed, with the purl side of the stockinet piece facing you, hang these main color stitches on top of the ribbed stitches.

4. Hand the neck edge of the garment on top with the wrong side facing you. Bind off all stitches.

5. Backstitch the flap to the front.

Note: Doing it this way saves time by not having to transfer stitches from MB needles to 1:1 rib. It looks just as neat and you don't have to fight the comb between the beds.

CABLE FORMATION

Patricia Wetzel

Each issue I wonder what technique/s I can teach you. On page 10 Kathy's instructions presume that each one of you knows how to make "braided" cables. Since I am sure some of you do not know as much as you would like to know about cables, I'll do a bit of explanation, mostly by means of my diagrams.

As with so many knitting techniques, only by practicing can you hope to perfect your ability to make cables. A "couple" stock rules to follow:

1) use a larger stitch size than usual

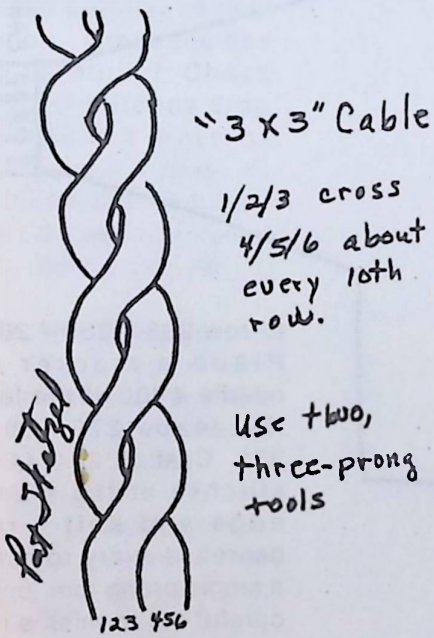
2) drop the adjacent stitches off the needles before making the twist,

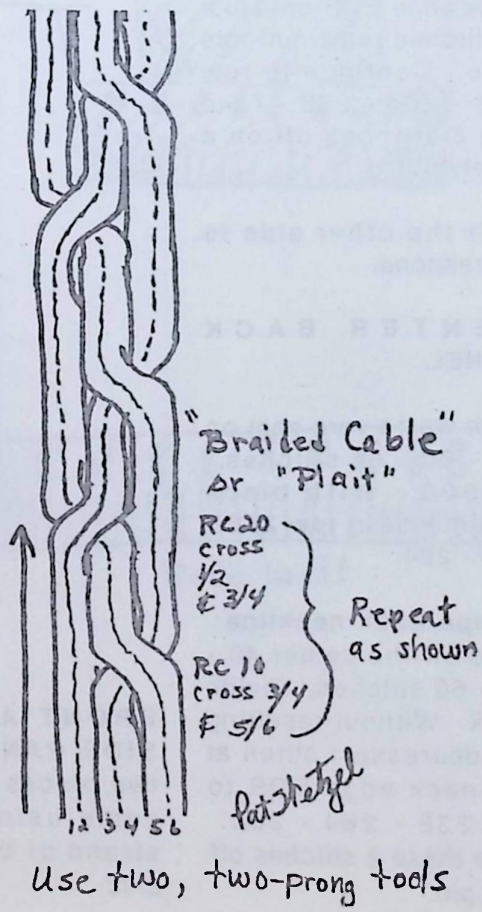
but be sure to return these empty needles to knitting position before knitting - this gives you a bit more stretch

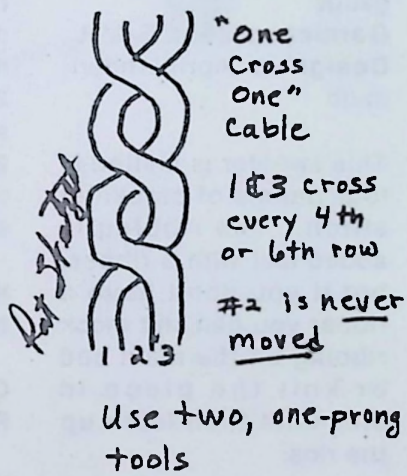
3) after making the twist, always put the cable needles in hold position to avoid dropping a stitch or breaking yarn when knitting the next row

4) when doing a simple cable (1 x 1 or 2 x 2 or 3 x 3) it doesn't matter whether you cross the left over the right or vice versa - but you must be consistent throughout

5) if you plan to use a lot of cables on a garment, you must make a cabled swatch.







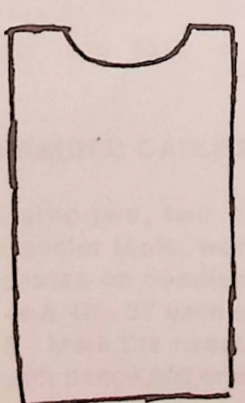
EASY DOLMAN with CABLED RIBS

Stephanie's Studio and Yarn

Yarn: 2 strands of 2/24 black denim acrylic (8.25 sts and 12.25 rs = 1") and 1 strand of white/ black 2/12 acrylic (8.5 sts and 12.5 rs = 1"). All yarns are from Stephanie's Studio and Yarn. All states xcept Tennessee, call 1-800-323-9411 to place yarn orders.
Tension: 5.
Machine: any standard gauge.
Garment sizes: S-M-L.
Designer: April Lindenmuth.

This sweater is knitted in four panels of stockinet stitch. The ribbing is added last with a ribber, but if you don't have a ribber you can knit mock ribbing on the main bed or knit the piece in stockinet then latch up the ribs.

Appearance of front and back panels



CENTER FRONT PANEL

With waste yarn cast on 56 - 60 - 64 stitches. RC000. With black denim knit 212 - 232 - 250 rows.

Shape front neckline: Bind off the center 24 - 28 - 32 stitches. Divide the knitting. Without resetting the RC decrease 1 stitch at the neck edge EOR until just 2 stitches remain at this side. Continue to row 238 - 264 - 288. Take the 2 stitches off on a safety pin.

Knit the other side to correspond.

CENTER BACK PANEL

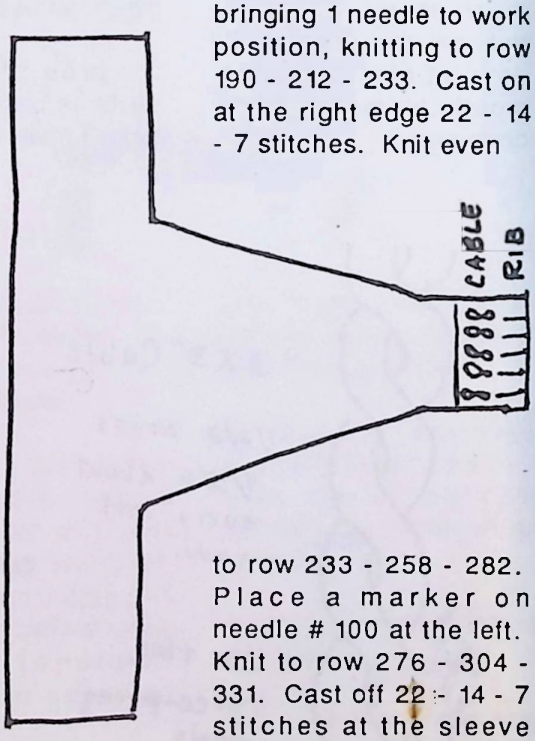
With waste yarn cast on 56 - 60 - 64 stitches. RC000. With black denim knit to row 226 - 244 - 264.

Shape back neckline: Bind off the center 40 - 54 - 60 stitches. Divide work. Without resetting RC decrease 1 stitch at the neck edge EOR to row 238 - 264 - 288. Take these 2 stitches off on a pin.

Knit the other side to correspond.

Right sides together, joint the two stitches of the shoulders.

Appearance of one-piece front/back/sleeve



FRONT AND BACK SIDE PANELS (make two pieces exactly the same using a single strand of black tweed 2/12

With waste yarn cast on 48 - 54 - 60 stitches, beginning on left needle # 100. **52 - 46 - 40.** Knit to row 86 - 98 - 100. Immediately increase 1 stitch on the next and every following row at the right edge by bringing 1 needle to work position, knitting to row 190 - 212 - 233. Cast on at the right edge 22 - 14 - 7 stitches. Knit even to row 233 - 258 - 282. Place a marker on needle # 100 at the left. Knit to row 276 - 304 - 331. Cast off 22 - 14 - 7 stitches at the sleeve edge and knit 1 row decrease every row with a single prong tool, being careful not to miss a row or stitch, knitting to row 380 - 418 - 454. Knit even to row 466 - 516 - 564. Waste yarn off.

Editor's note: In the above set of instructions

I placed: 52 - 46 - 40 in boldface type because I don't know what that set of numbers is for. With no time to call for clarification, I just included them. As you knit the garment maybe you will figure out what they mean.

FRONT NECKBAND

Pick up 50 - 60 - 70 stitches along the front neck. Using T 5.2 knit rib. Transfer to ribber 2 stitches at each end with 1 stitch every 5th needle. T 5/5 knit 3 rows at T 5/6.1. Knit 1 row. Return ribber tension to 5 and cross 2 over 2 for cable on each group of 4 needles on the main bed. Put the needles of the crossed stitches in hold position. Cross the bed very carefully! Check and fix if stitches drop off. Knit 4 sets of cables, every 4 rows. At row 20 transfer to 1:1 rib. Knit 20 rows at tension 3/3.1. Waste yarn off.

BACK NECKBAND

Using 65 - 75 - 85 stitches knit the same as the front.

Seam the ribs together and whip stitch the raw ribbing stitches to the neck edge.

BODY WELTS

Hang all raw stitches from bottom of panels with 2 2 stitches on 1 needle at seams.

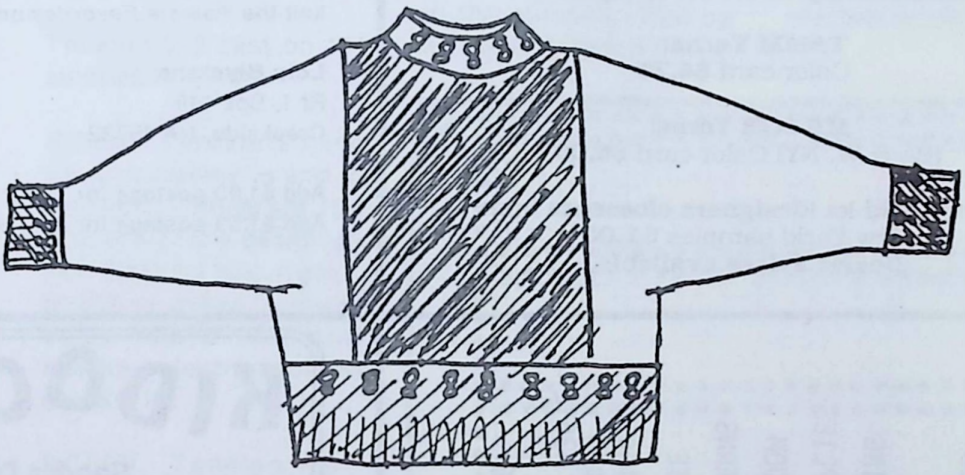
150 - 165 - 180. Knit 1 row at tension 5.2. Knit 4 sets of 2 x 2 cables same as neckbands with exception of 30 rows of 1:1 rib at tension 2/2.1.

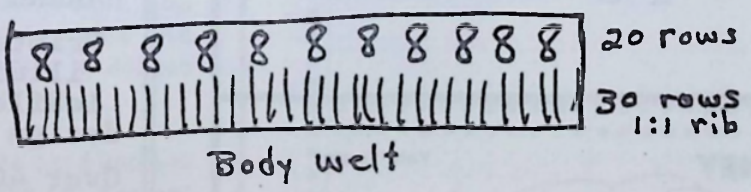
CUFFS

Hang 55 - 60 - 65 stitches from the edge of sleeves. Knit 1 row at tension 5.2. Knit 2 sets of cables in 12 rows. Transfer to 1:1 rib at tension 6/6.1 for loose latch tool bind off.

MAKE-UP

Seam panels together. Considering ratio of rows, seam sleeves together, easing in the increased side of sleeve to decreased side.





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MY FAVORITE HAT

Pat Wetzel

Several years ago I knitted one of these hats. This is the only hat that I have knitted for myself that I still have and still wear. Would you bblieve that just yesterday, as I was unpacking a box, I happened upon my printed instructions. I don't know if I ever shared this with you, but if I did it is such a great hat that you will forgive the repeat. I have updated the knitting instructions, making the pattern automatic, rather than hand manipulated. This hat will be so easy to knit now that you might want to knit up a few to use as Christmas gifts. For my part, my green hat is still in good shape, but I just may make another in a neutral color and without the pompon to wear "for good"!

Yarn: any lightweight fingering such as double 2/24.
Gauge: not crucial.
Machine: any standard gauge punchcard or electronic machine.
Ribber required.
Size: one size fits all, but you can adjust the tension and number of stitches to get the perfect fit.
Pattern: shown at the far right for both types of machines.

DIRECTIONS

Tension 0/0 cast on 141 stitches in 1:1 rib.

RC000. Tension 1/1 knit 21 rows ribbing to end at the **left**. Program the first row of the design as you knit to the right. Brother owners must deactivate the end needle selection (elect. use KC II).

RC000. Tension 7/8. With main carriage set on "Part" or "Slip" and the card revolving, knit to RC 86 in pattern. Note that on the 3rd or 4th row that the MB stitches don't knit, you may have to raise the ribber needles to assure perfect stitches.

Remove the card and set the carriage for normal rib knitting.

Tension 1/1 knit 20 rows.

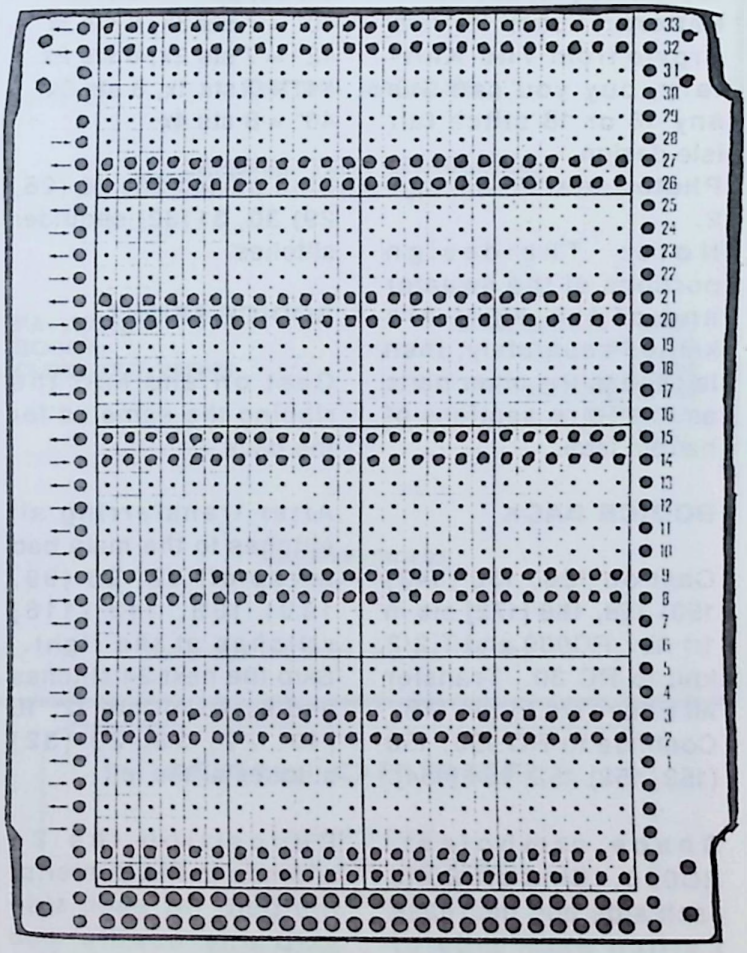
Transfer all ribber stitches to the main bed needles that already have stitches on them.

Put all ribber needles out of work. Carefully knit 2 rows just on these alternate main bed needles.

Break yarn and gather off the stitches. Pull up the top and fasten firmly.

Sew seam and attach pompon if desired.

For a matching scarf cast on 59 stitches and knit the desired number of rows, binding off the stitches at the end.



Electronic's pattern:

SWEATER & SKIRT with latched panel

Sylvia Stewart

Yarn: a cotton blend from Stephanie's.
Gauge: 7.5 stitches and 11.5 rows = 1".
Tension: 7.
Finished measurement at the bustline: 34, 36 (38, 40) 42, 44 [46]".
Skirt hip: 36, 38 (40, 42) 44, 46 [48, 50) 52".
Pattern: I used *Vertical Argyle* from **The Knittery**, buy you can use any 16 or 18 stitch fair isle design.
Photo: see "G" on page 2.
Note: The design portions of the sweater and of the skirt are knitted separately, then latched to the other parts as one joins sections of hairpin lace.

BODICE BACK

Cast on 128, 136 (142, 150) 158, 166 [172] sts in 1:1 rib. RC000 and T 2/2 knit to RC 30. Transfer all ribber sts to the MB. Continue to RC 150, 150 (152, 152) 152, 154 [154].

Shape armholes: RC000. Bind off 8 sts each side and decrease 1 stitch each side of EOR 2, 4 (7, 10) 13, 16 [18] times. 108, 108 (108, 110) 112, 114 [116] stitches remain. Continue even then to RC 86, 90 (92, 94) 98, 100 [104].

All sizes bind off the center 52 stitches for the back neck, then shape each shoulder:

34, 36, 38" = 7 sts 4x
40" = 7 sts 3x, 8 sts 1x
42" = 7 sts 2x, 8 sts 2x
44" = 7 sts 1x, 8 sts 3x
46" = 8 sts 4x.

Bind off the 28, 28 (28, 29) 30, 31 [32] shoulder stitches.

BODICE FRONT

Cast on and knit the ribbing the same as for the back.

After transferring all stitches to the main bed scrap off 92, 96 (99, 100) 108, 113 [116] stitches at the right. Skip the next 24 stitches and scrap off the 12, 16 (19, 22) 26, 29 [32] stitches at the left.

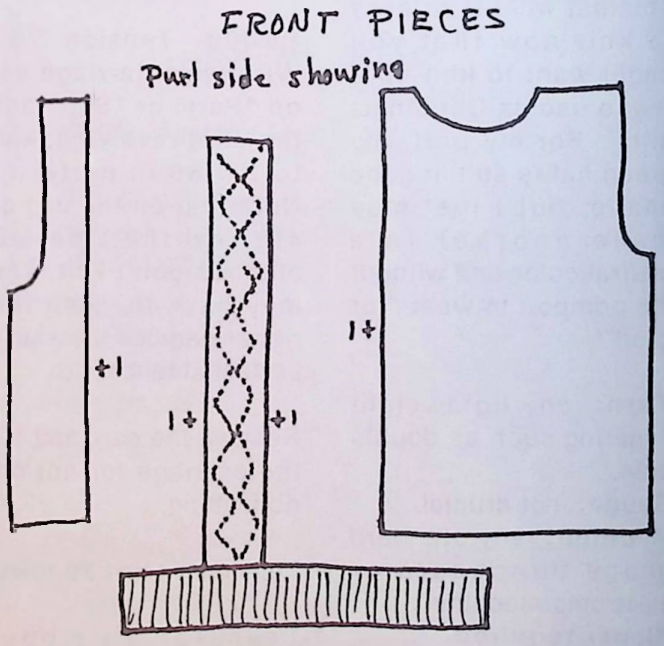
Reposition the 24 stitches in the center of the bed. At each side skip one needle and bring the next needle to knitting position.

RC000. Knit in the fairisle isolated design on these stitches to RC 190, 194 (198, 200) 204, 208 [212]. Scrap off.

Now pick up the stitches from the small (left) side of the front as the purl side faces you. On the right side only, skip one needle and bring the next needle to knitting position. Set RC 30 and knit as for one side of the back.

Pick up the other front stitches. At the left side only skip one needle and bring the next needle to knitting position. Set RC 30 and knit as for one side of the back to RC 40, 44 (46, 48) 52, 54 [58] above the armhole shaping.

Shape front neckline: All sizes bind off the "center" 30 stitches (working from the right, you will have to do count off the shoulder stitches plus 11 neck stitches to get to the beginning of the neck stitches to be bound off). Divide work. RC000. Decrease 1 stitch at the neck edge every 4 rows 11 times.



At row 46 shape this shoulder as you did each back shoulder. Scrap off.

Knit the other side to correspond.

Lace the front pieces together, then join one shoulder seam.

NECKBAND

Use 144 stitches (30 for the center front, 52 for the center back, and 31 at each side of the front). Knit the style of your choice.

Join the other shoulder.

SLEEVES

Editor's note: Sylvia omitted these instructions and as she is out of state I am giving you a possible sleeve style.

Pick up stitches along one armhole. **Shape cap:** Let the center 1/3 in work and all others in HP. Shape 2 stitches at a time till all are in work. Knit even for 44 rows. Gather evenly across to approximately 130 stitches (more for larger arms, less for thinner arms). In 1:1 rib and tension 2/2 knit 30 rows. Knit one loose row then cast off.

SKIRT BACK

Cast on 136, 144 (150, 158) 166, 174 [180, 188] 196 stitches. Knit 20 rows. Hang a hem and then knit to the desired length:

22" = 234
23" = 244
24" = 256
25" = 268
26" = 280
27" = 290
28" = 302

Waistband casing: Knit a marking row. Knit 19 rows. Hang a hem from the marked row and bind off.

SKIRT - LARGE RIGHT SIDE PIECE (as seen from the purl side)

Cast on 92, 100 (106, 114) 122, 130 [136, 144] 152 stitches. At the **left** skip one needle and add the next needle. Knit the same as the skirt back up to the marked row, then scrap off.

SKIRT - SMALL LEFT SIDE PIECE (as seen from the purl side)

Cast on 20 stitches. At the **right** side skip one needle and add the next needle. Knit the same as the skirt back up to the marked row. Scrap off.

SKIRT - PATTERN PIECE

Cast on 24 stitches. At **each side** skip one needle and add the next needle. Knit to the marked row the same as the back of the skirt, isolating the fairisle design on this part. Scrap off.

FRONT WAISTBAND

Rehang all the front pieces from scrap **except** the latch stitches. Knit 20 rows for a band and bind off. Now, as you unravel the latch stitch pull 2 loops from 1 side through 2 loops of the other piece. Repeat for the entire length.

Sew front waistband down. Sew side seams and add elastic.

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INFINITY - A SLEEVELESS PULLOVER

Patricia Wetzel

At all of the seminars and workshops that I did in the spring and late summer, **everyone** was impressed with the way the colors blended in this garment. You could get a similar look by using two strands of the same color of 2/24 as the main color and two different colored strands of 2/24 for the fairisle design.

Yarn: any fingering in a solid color and another in a multi-color.
Gauge: 7.75 stitches and 9.5 rows = 1".
Tension: try 8.
Machine: this can be knitted on any standard 24 stitch repeat punch-card machine or on a standard gauge electronic machine. The model was knitted on a Brother 890.
Photograph: see "H" on page 2. Although Sylvia Stewart's son, Phillip is modeling the vest, it is mine. It is suitable for both sexes.
Design: shown as a punchcard and for electronic machines.
Garment chest/bust measurements: S(36") - M(40") - L(44") - XL(48").
Garment length: 25". You may make length adjustments between the ribbing and the beginning of the armhole shaping.

FRONT

Tension 0/0 cast on the width of 140 - 156 - 166 - 186 stitches in 2:2 rib or your favorite rib pattern. Tension 2/2 all sizes knit 31 rows to end at the left. Transfer all ribber stitches to the main bed. Tension 8 knit one row to the right as you program the first row of the design.

RC000. All sizes knit even in fairisle to RC 114.

Shape armholes: Take 6 - 10 - 14 - 17 stitches off each side on holders. RC000. All sizes decrease one stitch full fashioned at each side of every-other row at RC 2, 4, 6 ,8 ... 18, and 20.

Continue armhole shaping as the v-neck is also shaped: Divide the knitting. Make note of the card's row _____ _____.

RC000. All sizes continue the armhole decreases every other row to the last decrease done at RC 16. The last needle at the edge with a stitch on it is # 46 - 50 - 54 - 58. **At the same time** all sizes decrease one stitch at the neck edge on these RC:

1, 2, 3, 4, 5, 6, 8, 10, 12, 14, 16, 18, 21, 24, 27, 31, 35, 40, and 46.

27- 31 - 35 - 39 shoulder stitches should now remain. Continue even on these to RC 76. Scrap off.

Knit the other side to correspond.

BACK

Knit the same as the front to the beginning of the armholes.

At each side take off 6 - 10 - 14 - 17 stitches on holders. RC000. All sizes decrease 1 stitch full fashioned at each side of every other row a total of 18 times.

The last decreases are done at RC 36 and 92 - 100 - 108 - 116 stitches remain. Continue even on these to RC 96.

Scrap off 27 - 31 - 35 - 39 stitches at each side for the shoulders and all sizes scrap off the 38 center stitches for the back neckline.

NECKBANDS

You will first want to join one shoulder seam.

The neckband is the same for all sizes.

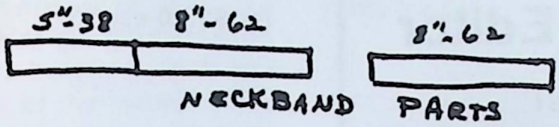
Tension 0/0 all sizes cast on 100 stitches with main color in ribbing to match the lower bands. Tension 3/3 knit 14 rows. Transfer all stitches to the main bed. Purl side of garment facing you, pick up the 58 back neck stitches and 62 stitches along the adjoining side of the front neckline. Bind off to join.

Using the width of just 62 needles,make another piece the same and attach it to the other side of the front neckline.

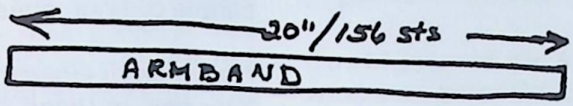
Join the other shoulder seam.

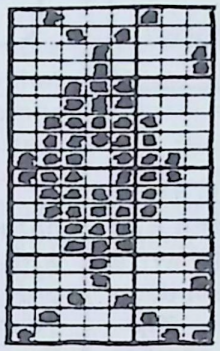
ARMBANDS

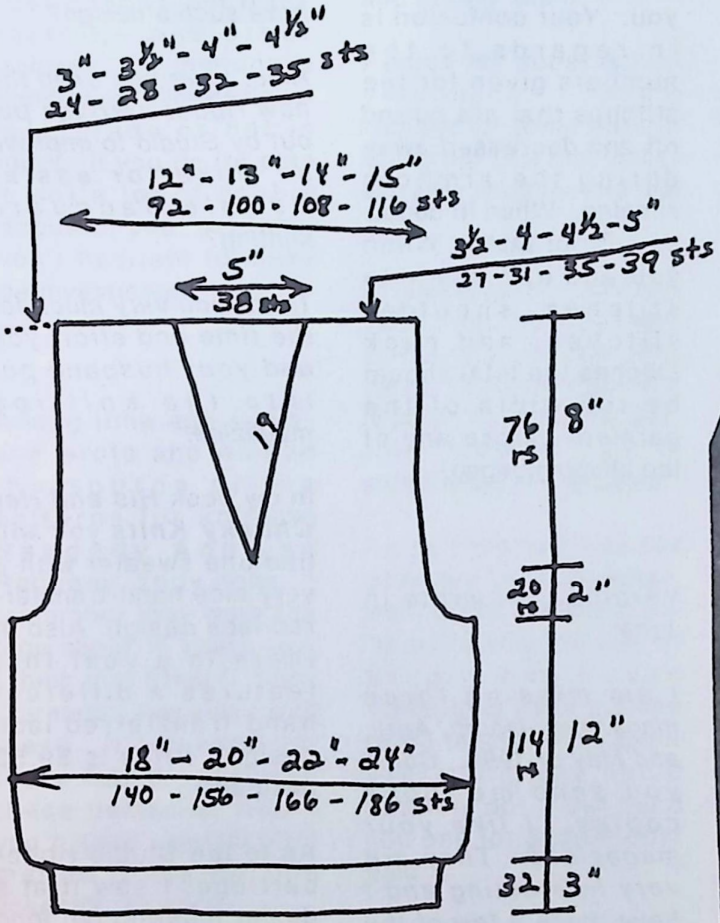
Knit and attach as the neckband sections, but all sizes use the width of 156 needles.


5"-38
8"-62
NECKBAND

8"-62
PARTS


20"/156 sts
ARMBAND

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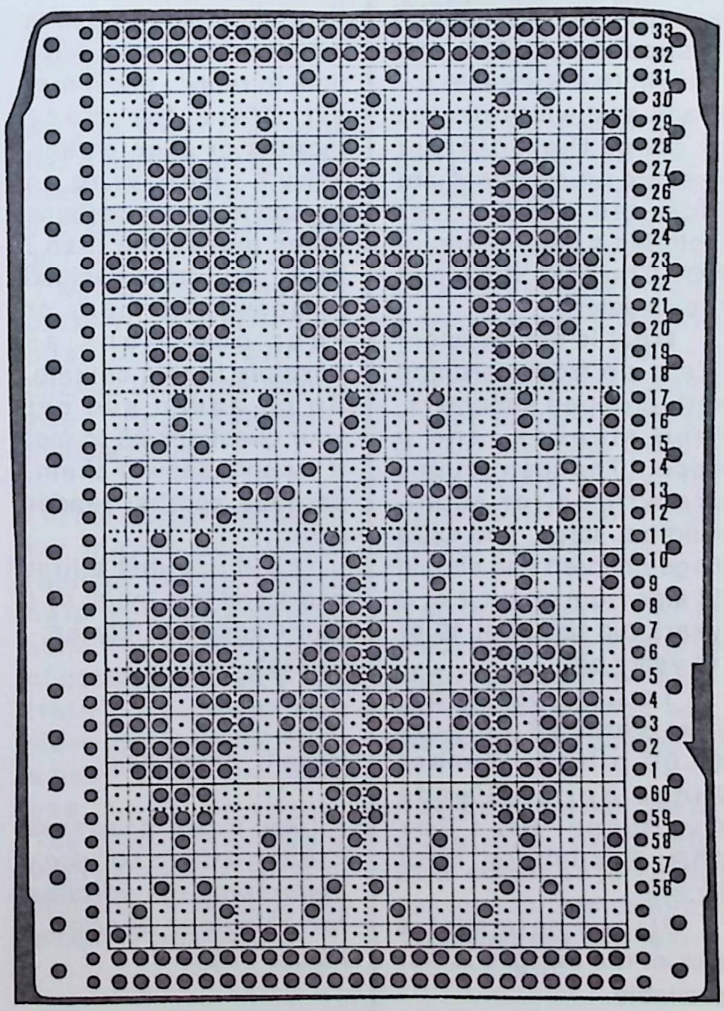
3"
18"-20"-22"-24"
140-156-166-186 sts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BOOK REVIEW

Pat Wetzel

Each book that Glenda Overmann has taken the time to write has been very well done and her newest, ***Zip-Ups for Kids***, is another example of a quality product.

The book has all of the technical help, knitting instructions, alphabet designs, and other designs, that are needed to sucdessfully knit and finish the sweaters. Black and white photos of all of the different designs on sweaters are included. The cover includes a color photo of her "Crayons" version of the sweater.

What is the sweater? It's a zip front cardigan with dropped shoulders, long sleeves, and a hood. The instructions are written for small, medium, large, and extra large children and should fit kids from about 2 or 3 years old to about 10 or 12 years old.

To get your copy, just send $8.00 plus $1.00 p/h to: Timber Ridge Knits, Glenda Overmann, RR 1 Box 20B, Shellsburg, Iowa 52332.

Please note that a disk of the designs is **not** available.

Letters to the Editor

Pat Wetzel

I love your little notes that you include with your renewal and orders for other items! Your questions are often the reasons for some of the fairly lengthy technical articles that I write upon occasion. For other questions I sometimes send a personal reply, but often your letter gets tossed in a container "until I have time to reply", and it may sit there for many months or even a year. Why? Replying in person to your questions takes more time than I have. So I have decided to answer as many of your questions as possible in this column. So go ahead and get your questions off to me. If I can't answer them, perhaps another reader can!

I will use just a first name and last initial so I don't accidentally embarrass you.

.....

Irene L. needs help:

I like your diagram knitting pattern but don't understand the stitches for shoulder section. Please help.

The diagram of the Infinity vest should help you. Your confusion is in regards to the numbers given for the stitches that are bound off and decreased away during the armhole shaping. When in doubt, do a bit of math. When you add up: armhole stitches, shoulder stitches, and neck stitches the total should be the width of the garment before any of the shaping began.

.....

Veronica K. wrote in June:

I am missing three magazines, March, April, and May of 1989. Could you send me those copies. I like your magazines. They are very interesting and I have made a few of the things.

I'm glad you like *Pat's Patterns*. In reply to your problem, each month in the "Information" section I take the time to write, saying that back issues are not available. However, if there is a specific pattern or article that you want a copy of, Carl has agreed to do these for $2.00 each.

.....

Idabel Y just wrote with a couple of great questions

I have been looking for a lacy design (hand-transferred) for my chunky machine... Would you have such a design?

Also, have you used the new ribber carriage put out by Studio to improve or make for easier Double Jacquard knitting?

Thank you very much for the time and effort you and your husband put into the knitting magazine.

In my book ***His and Her Chunky Knits*** you will find one sweater with a very nice hand-transferred lace design. Also in there is a vest that features a different hand-transferred lace design! Price is $9.50 postpaid.

As to the Studio ribber carriage, I saw it at a dealer meeting not long ago. It has a new setting on it that will let you knit every-other stitch in one direction (on the ribber), then knit just the alternate stitches on the next row. This yields what Passap owners call "Birdseye" fabric - sort of spotted rather than striped on the back. The advantage of this knitting

technique is that the back of the fabric is then more balanced with the front of the fabric. With your old ribber carriage when you knit the striped back, the back of the fabric has double the amount of rows as has the front!

I don't remember if the carriage has other features, but that one is significant. The decision to upgrade or not is yours. If you do (or plan to do) a **lot** of double jacquard, you probably won't hesitate to make the investment.

. . . . .

A long time ago someone wrote and wanted the source of the patterns for knitting **Raggedy Ann** and **Raggedy Andy** dolls. I remember they were the rage about 15 years ago. I think that Ethel C. from Clarendon made and sold these. If someone out there has a source of these patterns, would you please send all information to me for this column? Thanks!

. . . . .

Geraldine S. wrote recently and asked:

Do you have samples of the yarn you sell?

I can send you a complete color card of the Nomis yarns for $12 and ditto for Amber yarns for $4.

. . . . .

Loretta M. wrote in May to ask:

Could you let me know where or what Co. sells Krinklespun? I've seen a sweater knitted with it and I really like it.

I enjoy my subscription very much. I have a request for some ways of using the DL=1000 linker besides what the manual has.

Krinklespun is a mill end yarn. I can't tell you who currently stocks this yarn. You must carefully read all of the yarn ads, and maybe you'll stumble upon a supplier.

As to instructions for using the DL-1000 linker, well, there are many innovative ways to use it! Studio and Susan Gualiugme have a video which teaches just about everything you could possibly do! I can send you one for $52.00 post paid.

. . . . .

Back in March Priscilla G. was confused about her subscription:

I sent in my renewal and you started my renewal in Feb. instead of May and I received 2 Pat's Patterns in March. that would leave me 3 books short in 1991. Please check!

Mix-ups like this happen more often than is necessary. When you renew, you must be sure to either use a form that says **renew** on it somewhere, or write **renew** on your check. Some folks like the lady above, instead write and say something like "please send me a year of your magazine", and to me that sounds like a **new subscription**. Then our trouble starts. But we always get it "fixed"!

. . . . .

Blanche O. wrote in March:

Do you know if anyone has a pattern for an Amtrack train? My brother is crazy about trains and all I can find is toy trains. I would love to have a pattern - 24 stitch if possible - or will try intarsia using the help in your "Four Seasons" intarsia issue.

I'm not a train enthusiast but maybe one of our readers will be able to help you. Have you seen *The Knittery's* set of cards that is an entire train? You must knit sideways. Maybe that's a pattern that you could use "as is" or adapt. *The Knittery* is located in Walker, MN. A write to that simple address will probably get results.

. . . . .

Date unknown, Pat H. wrote to me asking if I knew of anyone who had a pattern for an Indian. If I recall, it seems she wanted a brave, not a chief, and wanted a full figure, if possible, and one that fits a punchcard. If you can help, please send your information to me.

. . . . .

Some of my subscribers erroneously call this periodical *Pat's Pointers* instead of the real name *Pat's Patterns*. One new subscriber has mistakenly credited me with the newspaper column by the first name:

I used to order your patterns from the [name of newspaper] more than 20 years ago. I still have several of the clippings in a notebook. Your patterns were always easy for me to understand since I was a novice at hand knitting. If your machine knitting patterns are written the same way, I know I'll get a lot of use from them.

I do hope this gal is enjoying *Pat's Patterns* and realizes now that I am not the person with the syndicated column.

Please send your questions, problems, and comments to me for use in this column. Together we will learn!

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1/12 Acrylic	$3.00 lb.
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2/12 Acrylic	5.98 lb.
3/15 Acrylic	10.98 lb.
4 Ply Acrylic Sale	8.98 lb.

Acrylic Blends

Acrylic/Wool	$5.98 lb.
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Baby Pomadour	10.98 lb.

Dress Yarns

Acrylic/Rayon	$6.98-8.98 lb.
Bouclès	8.98-14.98 lb.
Lustersheen	12.98 lb.
Angora & Acrylic	29.00 lb.
Linen Blends	18.00-28.00 lb.

Wooly Nylon	$.99 oz.
Rayon	$4.98 lb.

NEW YARNS

Chenille—White	$10.98 lb.
Chenille—Colors	16.98 lb.
Rayon Slub	4.98 lb.
Softball Cotton	6.98-10.98 lb.
Krinklespun	6.98 lb.
Lycra	25.00 lb.

Cottons

16/2 Cotton	$3.00 lb.
10/2 Cotton	4.98 lb.
8/2 Cotton	4.98 lb.
Cotton Slub & Flake	4.98 lb.

Cotton Blends

Cotton/Acrylic Slub	$3.98-4.98 lb.
Cotton/Rayon	4.98 lb.

Seeds & Nubs

Cotton	$5.98 lb.
Rayon	6.98 lb.

Luxury Yarns

Alpaca Blends	$24.98 lb.
Rayon Silk	28.00 lb.
Cashmere & Acrylic	60.00 lb.
Mohair Blends	12.00-14.00 lb.
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CLASSIFIED ADS

BOOKS

Coming soon! # 15 in the *Four Seasons* series, *Sweaters with Fairisle Variations*. Send $10.50 now to reserve your copy if you haven't already done so. Pat Wetzel, Box 158, Clymer, PA 15728-0158.

HELP WANTED

Production knitters wanted, midwest area, for children's garments. Bulky or electronic machines, but some work on standard punchcard machines. Basic knowledge a must. Only serious inquiries please. Call Kidoodles: (219)291 1983. Ask for Sandy or send LSASE for information: 62409 US 31 S., South Bend, IN 46614.

Writers are needed for this periodical. Please send a sample of your work by way of inquiry. Pat Wetzel, Box 158, Clymer, PA 15728-0158.

MACHINES

Knitking KH-881 punchcard machine with Knitleader and Lace Carriage. Garter Carriage KG88-89. $600 plus shipping. Sell separately. Charlotte Piorkowski, 7255 Pleasant St., Middleburg Heights, OH 44130. Phone (216)234-5016.

Brother KH230 bulky with ribber. Excellent condition. Does intarsia. $500 plus shipping. (414) 426-5526.

Brother knitting machine KR850E complete with ribber transfer carriage and VHS tape, stand. Like new. Asking $850 **or best offer**. Phone Penna. (814)887-9913.

MISCELLANEOUS

Each one of you has a zipcode that looks like mine: 15728-0158, in other words, the actual zipcode **plus** 4 more numerals. It probably won't be long before the post office will mandate our use of the "zip + 4" code, so why not check with your post office and learn your number. Then be sure to **send your "zip + 4" code** to me. Pat Wetzel, Box 158, Clymer, PA 15728-0158.

YARN

Yarn sale. 2 for 1. Buy one, get one free! For details write: Laurel Yarns, P.O. Box 216, Jerticho, NY 11753. 10x #8

New line of luxury yarns: Variegated Mohair, "Birds", Angora, Cotton/Rayon, Cotton Ribbon, Wool/Rayon, Wool Ribbon, cotton blends and beautiful variegateds for the regular and bulky machines. Baby Camel Hair, Wool/Silk/Cashmere, "Go-Withs yarns". Send $8.00 for complete color card of luxury yarns, Subtle Shades, and our new Double Spiral. Dealer prices available. Bonnie Triola, 5694 Garwood St., Fairview, PA 16415.

Krinklespun: pink, mint, white, fuschia, gold, burgundy, light gold - $6.98/lb. Chenille: white $10.98/lb.; colors $16.98/lb. Use one strand on the standard or 2 strands on the bulky. I used acrylic for the ribbing or e-wrap cast on. Stephanie's Yarn, Rt 1, Box 14B, Bybee, TN 37713. Phone orders: 1-800-323-9411. 4x #3

Yarn clearance. 2/24 acrylic 30 pound box assorted, nice colors, first quality yarns, $3.00/lb plus UPS. 16/2, 14/2 cotton, 30 pound box assorted, nice colors, first quality, $2.00/lb. plus UPS. Mail orders send check, Vias, MasterCard, money order to Stephanie's yarns, Rt 1, Box 14B, Bybee, TN 37713. 3x #1

Outlet shopping? You bet. Let us shop for you. We go through the boxes, sort through the prices and find the best buys. We can offer low prices because we buy in bulk and pass the savings on to you. Send a LSASE for samples and Let's Go Shopping! Piney Mountain Cottage, 466 Mill Creek Road, Sunset, SC 29685.

New 2/12 and 2/24 acrylic marls, silk linen blend. Wool rayon $10 - $16/lb, chenille, mohair, metallics, Italian cotton on balls and cones, 100% angoras, acrylic, various weights of cottons. All tested on the knitting machine. Some sale items. Send $1.00 for samples. Dealer prices available. Bonnie Triola, 5694 Garwood St., Fairview, PA 16415.

Sale. 4-ply cone yarns. $4.98/lb. Stephanie's Yarns. 1-800-323-9411. 3x #1

C henille yarns: White approx. 2-1/4 lb. cones, yellow approx. 1 lb. cones - $10.98/lb - standard machine. Bulky chenille brown, olive, rust, khaki approx. 1/2 lb cones - $16.98/lb. Turquoise and peach on approx. 1 lb. cones. More colors coming in. Stephanie's Yarns. 1-800-323-9411. 3x #1

Writers in this issue

C Behrendt: 1250 15th St N #11, St. Cloud, MN 56303
Lois Blystone: Rt 1, Box 199, Creekside, PA 15732
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Knittens: 596 Dartmouth St., S. Dartmouth MA 02748
Sylvia Stewart: Rt 5, Box 138, Kittanning, PA 16201
Catherine Stone: Box 98, Black Lick, PA 15716
Pat Wetzel: Box 158, Clymer, PA 15728-0158
Stephanie's: Rt 1, Box 14B, Bybee, TN 37713

Below are the winners of the October 10 mini-sweeps - Congratulations!

Betty Melms - Pt. Huron, MI - Tape measure calc.
Valerie Sawer - Winchester, CA - Bonus Book # 1
Priscilla Giotto - Negaunee, MI - Bonus Book # 1
Doneta Rudy - Huntington, IN - Bonus Book # 2
M. A. Croisant - Midland, MI - Bonus Book # 1
Mrs. R. Krider - Columbia City, IN - Bonus Book # 2

Note: We goofed and allowed too much lead time for the sweepstakes tickets. Thus, there is no ticket this month. Next month's ticket will be for the January 10th drawing and for the May 10th yarn drawing.

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